

Rosalind Brown

Prices for creative writing teaching and mentoring

My prices for teaching sessions, reader's reports and correspondence teaching are listed below. I offer reduced rates for 18-25-year-olds, full-time students, and those on low incomes – see figures in italicised brackets (). Full terms and conditions will be sent before any payment is requested.

If you would like to make a booking, or to enquire about anything not listed here, including tuition for a young person under 18, please get in touch using [the contact form on my website](#).

Prices last updated: March 2026

Teaching/mentoring sessions

I generally teach on weekdays, in the afternoons (UK time), on Microsoft Teams, but can be available for occasional morning, evening or weekend sessions.

Type of session	Price in £	Price in \$ (or €)
Initial 20-minute discussion to establish your needs and aims	No charge	No charge
1 hour general mentoring (no work read)	£50 (<i>£45</i>)	\$75 (<i>\$70</i>)
Up to 2,500 words read + 1 hour mentoring session	£60 (<i>£55</i>)	\$90 (<i>\$85</i>)
Up to 5,000 words read + 1 hour mentoring session	£65 (<i>£60</i>)	\$95 (<i>\$90</i>)
Up to 10,000 words read + 1 hour mentoring session	£75 (<i>£70</i>)	\$105 (<i>\$95</i>)

Work to be read should be sent at least 72 hours before the session, in an editable format like .doc/.docx (not PDF). Single-session bookings are due for payment within 48 hours of the session taking place. Please see my full terms and conditions for details.

Block bookings (teaching sessions only)

Block bookings of **three** or more sessions will be discounted at 5%; blocks of **six** or more sessions will be discounted at 10%; blocks of **ten** or more sessions will be discounted at 15%. Block bookings are invoiced in the following schedule:

- 50% of total invoice before the block begins
- 25% at halfway point
- 25% after final session

At the point of booking we will identify at least a rough schedule for the lessons.

If you are initially unsure about committing to a block booking, I would suggest booking a free 20-minute session, and perhaps one full-price session, before booking a whole block.

Reader's reports

The reader's report does not have a set format and will depend on the kind of work you submit. Usually it will be around 2-3 pages, and will include the following:

- A description of what the work's aims and vision appear to be
- Analysis of how well these aims are realised – noting both successful moments and moments which may need more work. This may include feedback on any of the following:
 - o Whether scenes feel fully developed and concretely evoked (atmosphere, point of view)
 - o Whether the story or logic of the piece 'tracks' (continuity, choreography, sequencing, transitions)
 - o Pace and tension
 - o Characterisation and dialogue
 - o Style and voice (sensibility, stylistic consistency, paragraphing, sentence structure, vocabulary and punctuation choices)
 - o Grammatical and syntactical accuracy (as appropriate for the work)
- Detailed feedback on parts of the text which need particular attention
- If you would like an annotated manuscript instead of a report, please let me know.

Please note that I am unable to advise on commercial strategy, only the work itself.

Reader's reports are billed in advance. My standard rates are:

Length of work	Price in £	Price in \$ (or €)
Up to 2,500 words	£100 (£90)	\$140 (\$130)

Up to 5,000 words	£120 (£110)	\$170 (\$160)
Up to 10,000 words	£220 (£200)	\$310 (\$285)

Correspondence teaching

If you would like ongoing feedback on your work or general discussion about writing, or if we cannot find a good time for mentoring sessions, I offer correspondence teaching. This is charged by time spent, and can include giving feedback on up to 5,000 words of your work per week. It is less detailed than a full reader's report.

Emails will be answered within one week. If you would like to send a longer piece please enquire, and bear in mind it may mean waiting longer for replies.

Correspondence teaching is billed in advance for the first hour, then fortnightly in arrears. My rates are

- £60 (£55) or \$90 (\$85) for the first hour, then
- £16 (£12) or \$24 (\$18) per quarter-hour thereafter.